

## Crabapple Tutoring Writing Assessment Rubric

	<b>1</b> Lack of control of the component	<b>2</b> Minimal control of the component	<b>3</b> Sufficient control of the component	<b>4</b> Consistent control of the component	<b>5</b> Full command of the component
<b>1. Ideas</b> Establishes a controlling idea while using examples to elaborate main points	<ul style="list-style-type: none"> <li>Little or no controlling ideas or focus</li> <li>Unclear supporting ideas</li> <li>Majority of details are irrelevant to topic</li> <li>Lack of development</li> </ul>	<ul style="list-style-type: none"> <li>Minimally developed controlling ideas</li> <li>Limited focus on topic</li> <li>General or Under-developed supporting ideas</li> <li>Majority of details are irrelevant to topic</li> </ul>	<ul style="list-style-type: none"> <li>Partially developed controlling ideas for assigned task</li> <li>Generally consistent focus on assigned topic</li> <li>Most supporting ideas are developed/relevant</li> <li>Some details are irrelevant to topic</li> </ul>	<ul style="list-style-type: none"> <li>Well-developed controlling ideas for assigned task</li> <li>Consistent focus on assigned topic</li> <li>Supporting ideas are developed/relevant</li> <li>Contains specific examples and details</li> </ul>	<ul style="list-style-type: none"> <li>Fully-developed controlling ideas for assigned task</li> <li>Consistent focus on assigned topic, genre, and purpose</li> <li>Supporting ideas are fully-elaborated and relevant</li> <li>Contains specific examples and details to fully address reader concerns/interests</li> </ul>
<b>2. Organization</b> Clear Arrangement of ideas and consistent overall structure with assigned genre	<ul style="list-style-type: none"> <li>No evidence of organization strategy</li> <li>Lack of sequencing and/or appropriate transition</li> <li>Lacks introduction and/or conclusion</li> <li>No evidence of meaningful order</li> </ul>	<ul style="list-style-type: none"> <li>Little evidence of organization strategy</li> <li>Minimal evidence of sequencing and/or limited use of transitions</li> <li>Ineffective introduction and/or conclusion</li> <li>Evidence of unrelated ideas</li> </ul>	<ul style="list-style-type: none"> <li>General appropriate organizational strategy</li> <li>Generally clear sequencing and/or partial use of transitions</li> <li>Appropriate introduction and clear conclusion</li> <li>Related ideas generally grouped together</li> </ul>	<ul style="list-style-type: none"> <li>Generally appropriate organizational strategy or structure</li> <li>Logical sequencing and / or varied transitions</li> <li>Introduction sets the stage and conclusion ends piece without repetition</li> <li>Related ideas grouped together</li> </ul>	<ul style="list-style-type: none"> <li>Effective organizational strategy or structure</li> <li>Logical and appropriate sequencing with effective and varied transitions</li> <li>Introduction engages and sets the stage and conclusion provides a sense of closure</li> <li>Logical grouping of ideas</li> </ul>
<b>3. Style</b> Controls language to engage the reader  <b>- Word choice</b> <b>- Sentence fluency</b> <b>- Voice</b>	<ul style="list-style-type: none"> <li>Inaccurate or confusing word choice</li> <li>Little or no audience awareness</li> <li>Writer's voice is not apparent</li> <li>Lack of sentence variety</li> <li>Language and tone are flat or inappropriate</li> <li>Insufficient writing</li> </ul>	<ul style="list-style-type: none"> <li>Simple or repetitive word choice</li> <li>Little audience awareness</li> <li>Minimal, inconsistent or indistinct voice</li> <li>Little sentence variation</li> <li>Language and tone are uneven</li> <li>Response too brief</li> </ul>	<ul style="list-style-type: none"> <li>Generally engaging word choice</li> <li>Audience awareness demonstrated</li> <li>Clear and discernable voice</li> <li>Some sentence variation</li> <li>Appropriate language and tone</li> <li>Some genre-appropriate strategies included</li> </ul>	<ul style="list-style-type: none"> <li>Precise and engaging word choice</li> <li>Attention to audience throughout paper</li> <li>Consistent voice</li> <li>Sentences vary in length and structure</li> <li>Consistent language and tone</li> <li>Some genre-appropriate strategies to engage reader</li> </ul>	<ul style="list-style-type: none"> <li>Varied, precise, and engaging language</li> <li>Sustained attention to audience throughout paper</li> <li>Consistent and appropriate voice sustained</li> <li>Variety of sentence length, structures, and beginnings</li> <li>Carefully crafted phrases &amp; sentences to sustain tone</li> <li>Variety of genre-appropriate strategies to engage reader</li> </ul>
<b>4. Conventions</b> Control of sentence formation usage and mechanics	<ul style="list-style-type: none"> <li>Frequent sentence fragments or run-ons</li> <li>Incorrect or lack of end punctuation</li> <li>Frequent and severe errors in usage and mechanics</li> <li>Errors may interfere with meaning</li> </ul>	<ul style="list-style-type: none"> <li>Awkward sentence structure</li> <li>Incorrect or lack of end punctuation</li> <li>May have frequent errors in usage and mechanics</li> <li>Some errors may interfere with meaning</li> </ul>	<ul style="list-style-type: none"> <li>Some variety of sentence structure apparent</li> <li>Generally correct usage and mechanics with some errors</li> <li>Few errors may interfere with meaning</li> </ul>	<ul style="list-style-type: none"> <li>Variety of sentence structure written correctly</li> <li>Correct usage and mechanics but not in all elements</li> <li>Errors do not interfere with meaning</li> </ul>	<ul style="list-style-type: none"> <li>Clear and correct simple, compound, and complex sentences</li> <li>Correct usage and mechanics in a variety of contexts</li> <li>Errors do not interfere with meaning</li> </ul>
	<u>Does not meet standards:</u>		<u>Meets Standards:</u>		<u>Exceeds Standards:</u>